

Mad World

Music/Lyrics: Roland Orzabal
Bew.: J. Bremer, P. van Lonkhuijsen,
B De Smet

164 a

Soprano

Alto

Tenor

Bass

Doe oe doe oe doe oe doe doe

Doe oe doe oe doe oe doe doe

Doe doe doe doe doe

Doe doe doe doe doe

Doe doe

Doe doe

Doe doe

Doe doe

5

S.

A.

T.

B.

mp All a-round me are fa-mi-liar fa-ces. Worn out pla-ces, worn out fa-ces.

mp All a-round me are fa-mi-liar fa-ces. Worn out pla-ces, worn out fa-ces

mp All a-round me are fa-mi-liar fa-ces. Worn out pla-ces, worn out fa-ces.

9

S.

A.

T.

B.

Bright and ear-ly for the dai-ly ra-ces. Go-ing no-where, go-ing no-where.

Bright and ear-ly for the dai-ly ra-ces. Go-ing no-where, go-ing no-where.

Bright and ear-ly for the dai-ly ra-ces. Go-ing no-where, go-ing no-where.

13

S. *p* Oe _____ oe _____ oe _____ oe _____

A. *mp* Their tears are fil-ling up their glas-ses. No ex-pres-sion, no ex-pres-sion.

T. *mp* Their tears are fil-ling up their glas-ses. No ex - pres-sion, no ex - pres-sion. _____

B. *mp* Their tears are fil-ling up their glas-ses. No ex-pres-sion, no ex-pres-sion.

17

S. *p* oe _____ oe _____ oe _____ oe _____

A. *mp* Hide my head I wan-na drown my sor-row. No to-mor-row, no to-mor-row.

T. *mp* Hide my head I wan-na drown my sor-row. No to - mor-row, no to - mor-row. _____

B. *mp* Hide my head I wan-na drown my sor-row. No to-mor-row, no to mor-row.

21

S. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er

A. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er

T. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er

B. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er

25

S. had. I find it hard to tell you, I find it hard to take. When peop-le run in cir-cles its a ver-y, ver-y

A. had. I find it hard to tell you, I find it hard to take. When peop-le run in cir-cles its a ver-y, ver-y

T. had. I find it hard to tell you, I find it hard to take. When peop-le run in cir-cles its a ver-y, ver-y

B. had. I find it hard to tell you, I find it hard to take. When peop-le run in cir-cles its a ver-y, ver-y

29

S. *p* Mad world, ver - y, ver - y, ver - y mad world,

A. *p* Mad world, mad world.

T. *p* Mad world, mad world.

B. *p* Mad world, mad mad world.

33

S. *mp* Child-ren wait-ing for the day they feel good. Hap-py birth-day, hap-py birth-day.

A. *p* Oe oe oe oe oe day Hap-py birth-day, hap-py birth-day.

T. *p* Oe day Hap - py birth - day

B. *mp* Child-ren wait-ing for the day they feel good. Hap-py birth-day, hap-py birth-day.

37

S. And I feel the way that eve-ry child should. Sit and list - en, sit and list - en. —

A. *p* Oe oe oe oe oe child Sit and list - en, sit and list - en.

T. *p* Oe child — Sit and list - en

B. *mp* And I feel the way that eve-ry child should. Sit and list - en, sit and list - en.

41

S. Went to school and I was ver-y ner vous. No one knew me, no one knew me. —

A. *mp* Went to school and I was ver-y ner - vous No one knew me, no one knew me.

T. Went to school and I was ver-y ner vous. No one knew me, no one knew me. —

B. *mp* Went to school and I was ver-y ner-vous. No one knew me, no one knew me.

45

S. Hell-o teach-er tell me, what's my les-son? Look right through me, look right through me. —

A. Hel-lo teach - er what's my les-son - Look right through me look right through me.

T. Hell-o teach-er tell me, what's my les-son? Look right through me, look right through me. —

B. Hel-lo teach - er what's my les-son - Look right through me look right through me.

49 *rallentando*

S. *p* ver - y, ver - y, ver - y mad world, *rallentando* mad world.

A. Mad world, *rallentando* mad world.

T. Mad world, *rallentando* mad world.

B. mad. Mad world, *rallentando* mad world.