

Mad World

Music/Lyrics: Roland Orzabal
 Bew.: J. Bremer, P. van Lonkhuijsen,
 B De Smet

164 a

Soprano

Alto

Tenor

Bass

Doe oe doe oe doe oe doe doe
 Doe doe doe doe doe
 Doe doe doe doe doe
 Doe doe
 Doe doe

Doe oe doe oe doe oe doe doe
 Doe doe doe doe doe
 Doe doe doe doe doe
 doe doe
 doe doe

S.

A.

T.

B.

5

mp All a-round me are fa - mi-liar fa - ces. Worn out pla - ces, worn out fa - ces.
 mp All a-round me are fa - mi-liar fa - ces. Worn out pla - ces, worn out fa - ces
 mp All a-round me are fa - mi-liar fa - ces. Worn out pla - ces, worn out fa - ces.

S.

A.

T.

B.

9

Bright and ear - ly for the dai-ly ra - ces. Go-ing no - where, go-ing no - where.
 Bright and ear - ly for the dai-ly ra - ces. Go-ing no - where, go-ing no - where.
 Bright and ear - ly for the dai-ly ra - ces. Go-ing no - where, go-ing no - where.

13

S. *p* oe oe oe oe oe
A. *mp* Their tears are fil-ling up their glas-ses. No ex-pres-sion, no ex-pres-sion.
T. *mp* Their tears are fil-ling up their glas-ses. No ex - pres-sion, no ex - pres-sion.
B. *mp* Their tears are fil-ling up their glas-ses. No ex-pres-sion, no ex-pres-sion.

17

S. *p* oe oe oe oe
A. *mp* Hide my head I wan-na drown my sor - row. No to-mor - row, no to-mor - row.
T. *mp* Hide my head I wan-na drown my sor - row. No to - mor - row, no to - mor - row.
B. *mp* Hide my head I wan-na drown my sor - row. No to-mor - row, no to mor - row.

21

S. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er
A. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er
T. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er
B. *mp* And I find it kind of fun-ny, I find it kind of sad. The dreams in which I'm dy-ing are the best I've ev-er

25

S. had. I find it hard to tell you, I find it hard to take. When people run in circles its a ver-y, ver-y

A. had. I find it hard to tell you, I find it hard to take. When people run in circles its a ver-y, ver-y

T. had. I find it hard to tell you, I find it hard to take. When people run in circles its a ver-y, ver-y

B. had. I find it hard to tell you, I find it hard to take. When people run in circles its a ver-y, ver-y

29

S. Mad world, ver - y, ver - y, ver - y mad world,

A. Mad world, mad world.

T. Mad world, mad world.

B. **p** Mad world, mad mad world.

33

S. **mp** Child-ren wait-ing for the day they feel good. Happy birth-day, happy birth-day.

A. **p** Oe oe oe oe day Happy birth-day, happy birth-day.

T. **p** Oe day Hap - py birth - day

B. **mp** Child-ren wait-ing for the day they feel good. Happy birth-day, happy birth-day.

37

S. And I feel the way that eve-ry child should. Sit and list - en, sit and list - en.

A. *p* Oe oe oe oe oe child Sit and list - en, sit and list - en.

T. *p* Oe child Sit and list - en, and list - en

B. *mp* And I feel the way that eve-ry child should. Sit and list - en, sit and list - en.

41

S. Went to school and I was ver-y ner vous. No one knew me, no one knew me.

A. *mp* Went to school and I was ver-y ner - vous No one knew me, no one knew me.

T. Went to school and I was ver-y ner vous. No one knew me, no one knew me.

B. *mp* Went to school and I was ver-y ner-vous. No one knew me, no one knew me.

45

S. Hell-o teach-er tell me, what's my les-son? Look right through me, look right through me.

A. Hel-lo teach - er what's my les-son - Look right through me look right through me.

T. Hell-o teach-er tell me, what's my les-son? Look right through me, look right through me.

B. Hel-lo teach - er what's my les-son - Look right through me look right through me.

49

S. *rallentando*

A. *rallentando*

T. *rallentando*

B. *rallentando*

p ver - y, ver - y, ver - y mad world, mad world.

Mad world, mad world, mad world, mad world.

mad. Mad world, mad world, mad world.